

docomomo

Introducing

the

Australian working party

of

docomomo

documentation and conservation of buildings, sites and neighbourhoods of the modern movement

The architectural heritage of the Modern Movement in architecture is today more at risk than at any other period, due to its age, its frequently innovative technology, the functions for which it was designed having changed, and the present cultural climate.

There is need for an organisation, grouping those with a special interest and admiration for this body of work, to press for its documentation and conservation, as well as to promote a greater understanding of the ideas behind it. Such an organisation should reflect the international character of the Modern Movement.

This need has been fulfilled by the formation of Docomomo.

Docomomo is the international working party for the Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement. It was founded in 1990 in the Netherlands, and in Australia in 2000. It aims to evolve and sustain a network for exchange of experience, draw public attention to to contribution of Modernist architecture, planning and landscape design to the rich cultural heritage of the twentieth century.

At the moment Docomomo has active working parties in over 30 countries and five specialist committees on registers, technology, education, urbanism and landscape and publications. Members include architects, engineers, historians, administrators, conservationists, teachers and those who are simply appreciative of the aesthetics, philosophies and architecture of the modern movement.

Contact Details & Membership Applications

please post to: The Membership Secretary
Docomomo Australia Inc
GPO Box 161
Sydney
NSW 2001

email docomomoAustralia@yahoo.com.au

ABN 69 985 649 866

The Eindhoven Statement

The aims of Docomomo are succinctly expressed in the Eindhoven Statement, issued at the conclusion of the founding meeting.

1. Bring the significance of the Modern Movement to the attention of the public, the authorities, the professions and the educational community concerned with the built environment.
2. Identify and promote the recording of the works of the Modern Movement which will include a register, drawings, photographs, archives and other documents
3. Foster the development of appropriate techniques and methods of conservation and disseminate knowledge of these throughout the professions.
4. Oppose destruction and disfigurement of significant works.
5. Identify and attract funding for documentation and conservation.
6. Explore and develop knowledge of the Modern Movement

Here In Australia a working party of Docomomo is actively striving to document, conserve, and raise awareness of our own unique contributions to the world's heritage of the Modern Movement.